

Cidnay International Masterclass Series 2022

August 29th to September 4th 2022, Santo Tirso, PORTUGAL

Artistic and Pedagogical Direction

João Álvares Abreu

Application Regulations - Violin & Chamber Music Academy with Professor Eszter Haffner

1. The Cidnay International Masterclass Series' Violin & Chamber Music Academy is directed to music students and professional musicians, providing three modalities of choice: active participant - Violin Academy, active participant - Chamber Music Academy and listener.
2. The teacher will work on technique and musical interpretation, based on the works selected by the participants.
3. There are three modalities of participation:
 - A. Active participant - **Violin Academy**, entitled to:
 - Five lessons (public masterclasses);
 - Performance at the final concert, upon teacher's selection;
 - Recording of the performance;
 - Participation in the CIMS Prizes;
 - Possibility of attending all masterclasses;
 - Practice rooms;
 - Accommodation (for seven nights);
 - Breakfast and lunch;
 - Body awareness sessions;
 - Professional photoshoot;
 - Certificate of attendance to the Violin & Chamber Music Academy of Cidnay International Masterclass Series 2022.

*limited vacancies
 - B. Active participant - **Chamber Music Academy**, entitled to:
 - Three lessons (public masterclasses);
 - Performance at the final concert, upon teacher's selection;

- Recording of the performance;
- Participation in the CIMS Prizes;
- Possibility of attending all masterclasses;
- Rehearsal rooms;
- Lunch;
- Body awareness sessions;
- Professional photoshoot;
- Certificate of attendance to the Violin & Chamber Music Academy of Cidnay International Masterclass Series 2022.

*limited vacancies

C. Listener, entitled to:

- Possibility of attending all masterclasses;
- Practice rooms, when available;
- Free entry to every concert;
- Certificate of attendance to the Violin & Chamber Music Academy of Cidnay International Masterclass Series 2022.

4. Participants (Violin Academy) should prepare at least two musical works or two movements of a work.
5. The chamber music groups (Chamber Music Academy) can be duos, trios, quartets, quintets, sextets, septets and octets. One grand piano is available. Applications are submitted by group.
6. The festival will provide an accompanist upon request on behalf of the participant.
7. Every active participant is a candidate to the CIMS Prizes, whose jury is formed by the guest professor and artistic direction of the festival.
8. Accommodation:

The active participants of CIMS' Violin Academy will be accommodated in a charming unit, Cidnay Santo Tirso – Charming Hotel & Executive Center, in double bedrooms, always respecting the equivalence of gender.

Accommodation is not included in the Chamber Music Academy.

Applicants should not book their stay without confirmation of admission from CIMS.

Suggestions - Accommodation:

Cidnay Hotel Santo Tirso

Santo Thyrso Hotel

8 VILLAS Hotel & Bistrô

Solar S. Bento

9. Meals:

The breakfast will be provided by Cidnay Hotel (only for active participantes of the Violin Academy) and a light lunch by CIMS' organization.

10. Practice rooms:

There are several practice/rehearsal rooms available at Quinta de Fora.

11. Fees:

A. Active participant - **Violin Academy:**

- Application fee - €50
- Masterclass fee
 - 1st phase of application, early bird (until May 1st) - €500 (*accommodation included)
 - 2nd phase of application (May 2nd to June 1st) - €600 (*accommodation included)
- Extra lesson - €150

B. Active participant - **Chamber Music Academy:**

- Application fee - €50 (*per group)
- Masterclass fee (*doesn't include accommodation)
 - 1st phase of application, early bird (until May 1st) - €425 (*per group)
 - 2nd phase of application (May 2nd to June 1st) - €525 (*per group)
- Extra lesson - €150

C. Listener

- Masterclass fee - €90 (*application fee included)

12. Application:

Application can only be made online and must include:

- Participant's identification;
- Artistic information;
- YouTube or Google Drive's link to a video or audio recording, as example of playing, with a duration between 2 and 10 minutes.

Application deadlines:

- 1st phase of application, early bird: until May 1st
- 2nd phase of application: May 2nd to June 1st

After June 1st, an application request may be sent to cidnayims@gmail.com.

Please note that the 2nd phase of applications may be shortened, depending on the number of applications submitted during the 1st phase.

13. Payment:

The payment of the application fee must be made, at the moment of the application, via bank transfer to:

IBAN: PT50 0018 000353250684020 72 (FAMART - Associação Cultural e Artística Juvenil)

The proof of payment must be uploaded to the application form.

The payment of the masterclass fee must be made, after the reception of an email of confirmation, via bank transfer to:

IBAN: PT50 0018 000353250684020 72 (FAMART - Associação Cultural e Artística Juvenil)

The proof of payment must be sent to cidnayims@gmail.com.

14. Applications will be assessed by order of arrival.

If the number of applicants exceeds the number of vacancies, a pre-selection of participants will be made under responsibility of the pedagogical direction, based on the information and recording sent at the moment of application. The candidates not selected as active participants will be totally reimbursed with the masterclass fee.

The application fee is non-refundable.

The result of the admission will be communicated via email at the latest by June 15th.

15. Cancellation policy:

Candidates who cancel their application before May 1st will be reimbursed with 40% of the masterclass fee. After May 1st, there will be no place for any reimbursement (in case of cancellation from the participant).

The application fee is non-refundable.

16. By applying to Cidnay International Masterclass Series, participants agree that photographs, videos and audio recordings made during the festival may be used for publicity purposes and other non-commercial goals.

17. All cases omitted in this regulation will be deliberated and decided by CIMS' pedagogical direction.